



Dub WAH Guidelines

This is the event where every participant has a chance to show their creativity, voice modulations, diction and speech performance. Participant can choose any one dialogue from the list provided and then they must perform the dialogue in two different ways:

Following is the list of dialogues, participants can choose any ONE dialogue to perform:

1. Bahubali - Prabhas - Kya hai Mrityu- 53 secs (0:27-1:20) <https://www.youtube.com/watch?v=27WoNnEPQmE>
2. Tanu Weds Manu Returns - Kangna Ranaut - Mental Asylum - 57 secs (1:37-2:34) <https://www.youtube.com/watch?v=uoKGCTaqkxU>
3. Krantiveer - Nana Patekar - Speech before Hanging - 60 secs(0:50-1:50) <https://www.youtube.com/watch?v=vFYIUHw5c70>
4. Devdas - Madhuri Dixit - Durga Puja Scene- 59 secs (0:46-1:45) <https://www.youtube.com/watch?v=Bczh6qsdwWk>

Participants will have to turn in two variations of the dialog they choose:

Variation 1: Actual Situation as shown in scene keeping everything same. (Compulsory). Every participant has to do this.

Variation 2a: At Airport/Railway station, when you missed your flight/train for some important meeting, and you are saying the same dialog to the love of your life.

Variation 2b: You reach office late and realize that you came wearing a towel instead of your pants, and you are saying the same dialog to the love of your life

Variation 2c: You are saying the same dialog to the love of your life in a mall when your one-year old vomits on you.

Rules:

1. All participants have to be registered students of any University in India or outside of India (we need a photocopy of your ID card during registration))
2. Participant will first introduce himself/herself and then the dialogue and situation before performance.
3. Each iconic monologue is of 45 secs-60 secs duration.
4. Each participant will perform same dialogue in 2 different ways.
5. Improvisation in dialogue is NOT allowed. This means that participant CANNOT change the wordings of dialogues.
6. Participant is NOT allowed to use any sound effect in background or within dialogue
7. Participant is NOT allowed to use help from another person to support dialogue of another character in scene.
8. Editing of video is NOT allowed. Monologue should be raw.
9. Participant MAY rehearse the dialogue before recording.
10. Performances will be judged on the evening of May 10, 2020 by an eminent Jury (to be declared) and Prizes awarded on the concluding night of the Amity Youth Festival, which is May 11, 2020
11. As we are not judging the quality of video and more focused on your voicing skills, all videos (two) should be in MP4 format not heavier than 12MB each.
12. Videos should reach us as attachment by **noon on 10 May 2020 (IST)** through email provided. Google Drive, Youtube or WETRANSFER links are NOT accepted.
13. Videos should be emailed to asfdsubmissions@gmail.com
14. **Last date for registration of participant is May 7, 2020.**
15. To Register, log on to <https://www.amity.edu/ayf/>
16. **Participation fee is Rs. 200 / participant**

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Performances will be judged on the following:

1. Clarity
2. Diction
3. Creativity
4. Voice Modulation

Prizes will be as follows:

1. **And The Award Goes To:** The participants will get a chance to do **15 days Internship with Amity Community Radio 107.8** PLUS citation from the eminent Jury we will put together.
2. **Nominations Are:** Two Runners Up will get chance to make their own program for Radio Amity and the citations that the Jury found worthy of mention.

Faculty Coordinators:

Pulkit Jain
Dr. Aman Vats

Student Coordinators:

Mohd Ayaan
Riddhi Bhalla

To get in touch with questions, email us at asfdsubmissions@gmail.com